

*Yellow Medicine Review: A Journal of Indigenous Literature, Art, and Thought*

<http://yellowmedicinereview.com>

**International Queer Indigenous Issue**

**Edited by Ahimsa Timoteo Bodhrán**

**"The Ancestors We Were Looking for We Have Become:  
International Queer Indigenous Voices"**

As queer Indigenous writers, and queer artists of color more broadly, we have spent many years looking for our ancestors, looking for those Native and brown people who loved as we did, who moved in the world and created a space for us. Part of our queer genealogy involves not only finding those voices in our lineage, in our Nations, but also recognizing the way we are becoming those we have sought, and the importance of recording our stories for those coming after, and making the journey with, for we are not only descendents but ancestors.

Kin coming together at the meeting grounds to share sustenance: stories of survival, resistance, and affirmation. May we make good medicine for our peoples and Nations. May our words nurture and move us forward, our visions deeply rooted in the past and the continuance of our presence.

Same-gender-loving, multiple-gender-loving, and transgender Indigenous peoples from around the world are invited to submit their work, words. May they be blessed.

**Deadline:** July 5, 2010. Earlier submissions encouraged.

**Publication:** September 2010.

**Genres:** All styles and types of writing welcome, including Indigenous work that precedes, resists, hybridizes, and exists outside of Eurocentric genre conventions of poetry, nonfiction, fiction, and theatre. Song lyrics and musical excerpts, mixed-genre and experimental work, interviews, roundtables, and excerpts of longer works are all welcome. Multilingual work and work that represents tribal/National-specific artistic forms (genres, aesthetics, narrative structures) encouraged.

**Themes:** Completely open. There is an understanding all of our work is queer Indigenous work simply by our being who we are, and all aspects of our lives are worthy of writing, reflection, and being recorded.

**Submission:** Please send an email to [editor@yellowmedicinereview.com](mailto:editor@yellowmedicinereview.com) with a single Word (.doc or .docx) or Rich Text Format (.rtf) attachment that contains all of the following:

- \* your contact information
- \* 100-word bio
- \* all the pieces you are submitting.

Please put in the subject line of the email, "YMR: Queer Indigenous Issue," and name the attachment with your name (for example: AhimsaTimoteoBodhran.doc). This will help us keep track of things. Thank you.

**Bio:** Roughly 100 words. Feel free to weave from the following:

- \* your identities (Indigenous/genealogical/mixed-blood, queer/womanist, gender/sexuality, geographic, class, dis/ability, age, spirituality)
- \* your life experience (community work/activism/organizing, work/labor, teaching, education, passions/interests)
- \* your art (publications, awards, current projects/manuscripts, other artistic forms besides writing)
- \* your families (husbands/wives, life partners, boyfriends/girlfriends, [great][great][grand]children, being an aunt/uncle, chosen families, any other ties/relationships you want to name)
- \* your biomythography (story of who you are in relation to the world, creatively told).

**Editor:**

**Ahimsa Timoteo Bodhrán** is the author of *Antes y después del Bronx: Lenapehoking*, winner of the New American Press Chapbook Contest. He was conceived in Niagara Falls, born in 1974 on El Día de la Madre in the South Bronx to a multigenerational mixed-blood familia (Kanien'kehaka, Onodowaga, Puerto Rican, Irish, and German/Moroccan Jewish), and raised in Lenapehoking. His poetry and nonfiction appear in over a hundred periodicals and anthologies in Africa, the Américas, Asia, Europe, and the Pacific.

A Macondo Writer nominated multiple times for a Pushcart Prize and *Best New Poets*, Bodhrán is a winner of an Editors' Choice Award from *Bamboo Ridge* and the In Our Own Write Poetry Contest of the New York Lesbian, Gay, Bisexual & Transgender Community Center. He is also the recipient of scholarships from the Fine Arts Work Center and Lambda Literary Foundation.

Bodhrán received his M.F.A. in Creative Writing from Brooklyn College. An American Studies Ph.D. candidate at Michigan State University, he is the recipient of Dean's Recruitment, Interdisciplinary Inquiry & Teaching, and Dissertation Completion Fellowships; an Excellence in Diversity Award; and a Somers Excellence in Teaching Award.

Author of a new chapbook, *South Bronx Breathing Lessons*, Bodhrán is completing *Yerbabuena/Mala yerba*, *All My Roots Need Rain: mixed-blood poetry & prose* and *Heart of the Nation: Indigenous Womanisms, Queer People of Color, and Native Sovereignties*.